

Jonathan A. Martin

Director

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THEATRE

<i>Peter and the Starcatcher</i>	Director	Pennington Players
<i>The Tempest</i>	Director	Recess Theatre
<i>Twelfth Night, or What You Will</i>	Director	Recess Theatre
<i>The Empty Chair</i>	Director	Thespis Theatre Festival, NYC
<i>Avenue Q</i>	Director	Forbes Center
<i>The Yellow Boat</i>	Director	Forbes Center
<i>James and the Giant Peach</i>	Director	Princeton Day School
<i>The Trials of Robin Hood</i>	Director	Hightstown Theatre in the Park
<i>Jackie and the Golden Comet</i>	Director	Hightstown Theatre in the Park
<i>The Odyssey by Thespis...</i>	Director	Hightstown Theatre in the Park
<i>Comedy of Shakespearean Errors</i>	Director	Hightstown Theatre in the Park
<i>The Trophy Wife</i> (stage reading)	Director	Granite State Playwright Festival
<i>Chapter Two</i>	Asst. Director (dir. Jennifer Nasta-Zefutie)	Pegasus Theatre Company
<i>Art</i>	Asst. Director (dir. Jennifer Nasta-Zefutie)	Pegasus Theatre Company
<i>Unnecessary Farce</i>	Asst. Director (dir. Peter Bisgaier)	Pennington Players

EDUCATION AND TRAINING

James Madison University – B.A. Theatre, Honors

Directing: Kate Arcchi, Ben Lambert, Pam Johnson

Acting: Robert Bowen Smith, Wolf J. Sherrill, Kate Arcchi, Drew Hampton

Movement: Action Theatre, Laban Movement Analysis, Viewpoints – Ben Lambert

Voice: Linklater Technique – Ben Lambert
Vocal Music – Scott Zane Smith

Workshops: Queen City Flash – Flash Mob Theatre; Daniel Beaty – Writing for Solo Performance
Jacqueline Lawton – Devised Theatre ; Hidden Room Theatre – Pupperty

References

Ben Lambert
Asst. Prof. of Acting & Directing
James Madison University
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Erik Petrushun
Teacher/Resident Playwright
Recess Theatre
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Peter Bisgaier
Producing Artistic Director
Pegasus Theatre Company
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